

week 3 handout

Topics

1. **Go over Homework**
2. **Timeline Control Tips**
 - Working with frames and keyframes; Adding Animation to a Symbol; Custom easing; Timeline ActionScript
3. **Color Settings, Filters, Blending Modes, and Mask Layers**
4. **Adding Sound**
5. **Importing Photoshop / Illustrator files**

Reading

Chapters 12, 16, 17 in *Flash CS4 Professional: Visual Quick Start Guide*

Homework

Collaborative Music Video Animation Project

This class has been asked to make a music video for a particular song. You will be given a short section of the song and will be responsible for creating an animation it, following the guidelines listed below. Afterwards, all of the animation sections will be collected and sequenced together to create a full song-length animated music video.

The artist is requesting the themes of kittens and space be present in the animations.

Requirements:

- Your animation must incorporate the theme of outer-space in some way
- Your animation must incorporate the 'Kitten.psd' Photoshop file asset in some way
- Your main Timeline must be exactly the length of the given section of the song
- Your animation should include at least each of the following:
 - Animation nested inside a MovieClip symbol
 - Classic or Motion Tween
 - A color setting, filter, blending mode, or mask layer effect
- The bare stage should not be visible at any point. Add or draw a background.

Directions:

- Begin with the given FLA that matches the section you were assigned in class.
- Add your name to the textfield sitting on the Stage
- Add the sound given in the library of the FLA to the first frame of the Sound layer with Stream syncing
- Extend the timeline to exactly the length of the sound
- Create an animation using layers below that fills out that number of frames
- You are free to draw as much as you'd like, or to download imagery from the web
- You are encouraged to create an animation that follows the rhythm of the music